FIG. 1

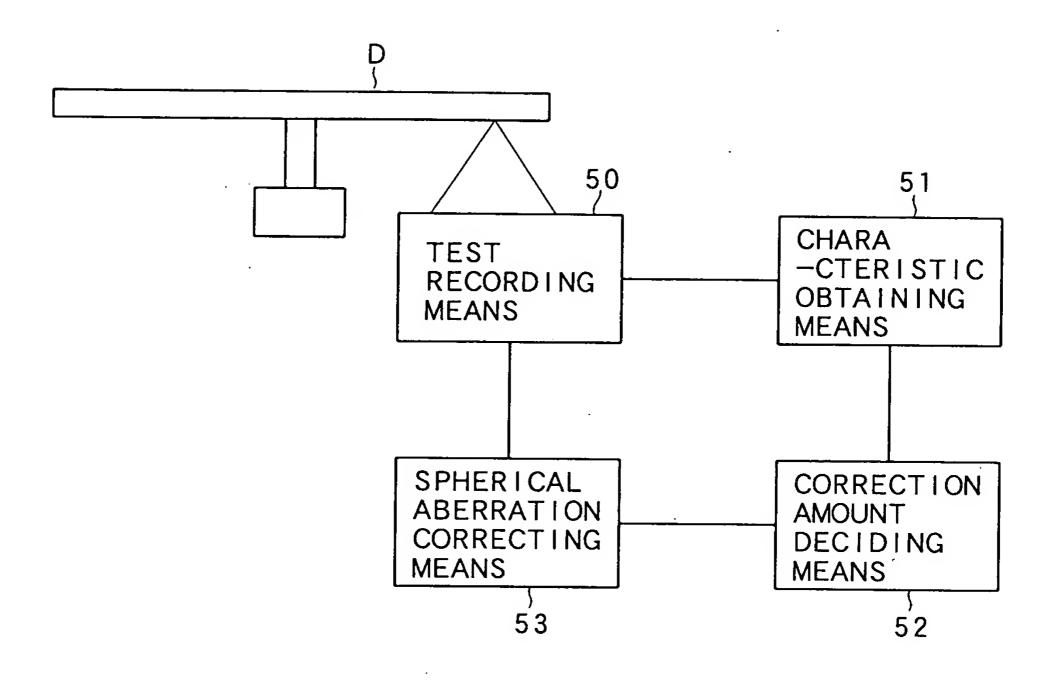
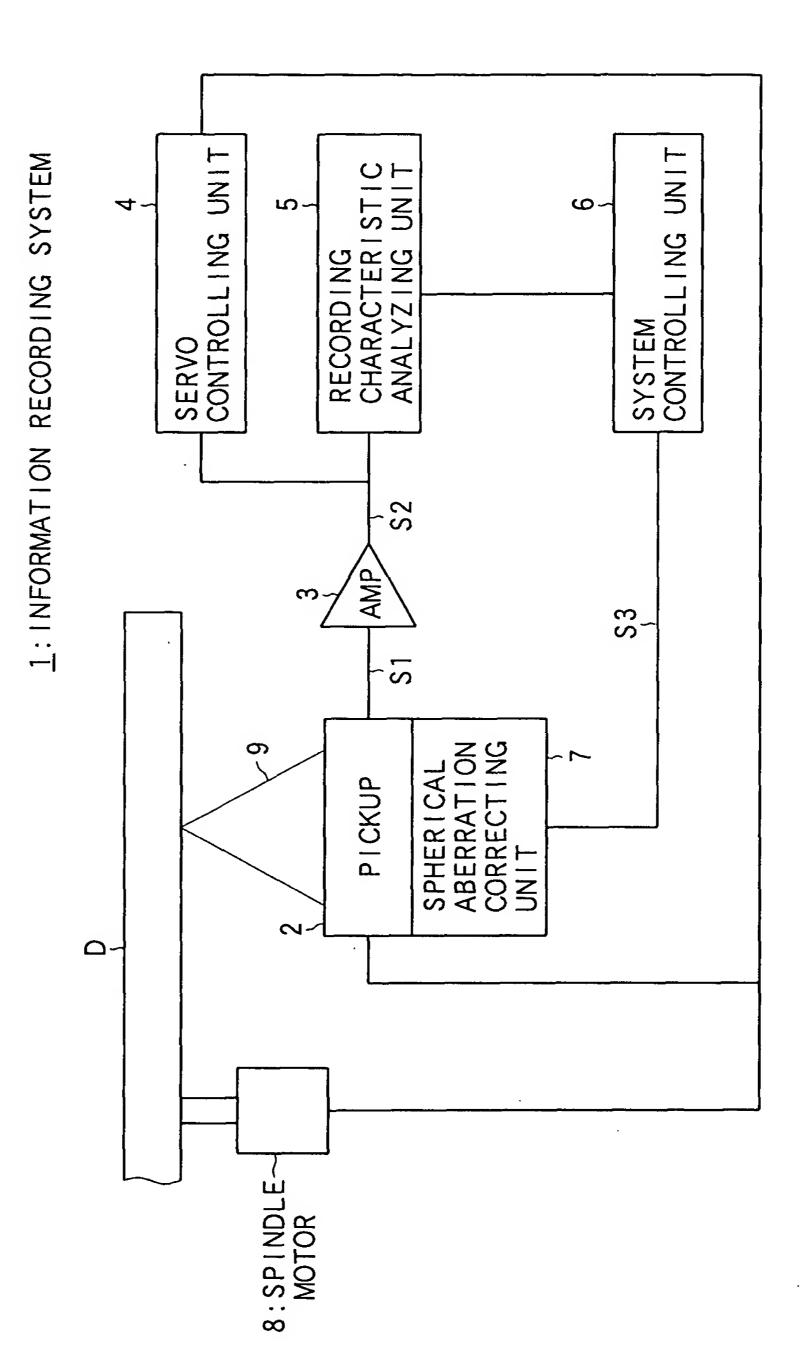


FIG. 2



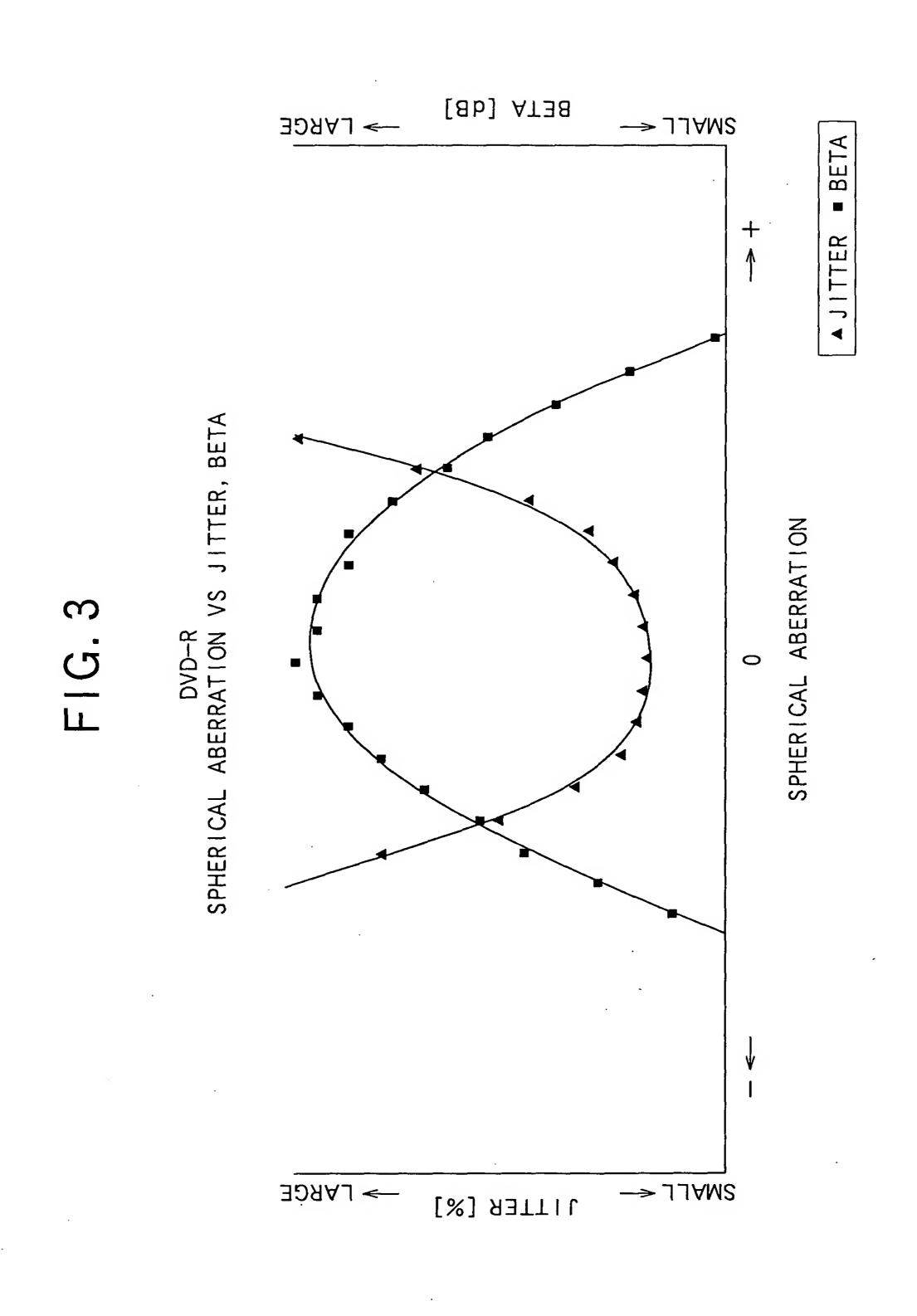


FIG. 4A

RECORDING MARK TO BE FORMED



FIG. 4B

REFLECTED LIGHT UNDER REPRODUCTION



FIG. 4C

RECORDING PULSE WAVEFORMS IN RECORDING

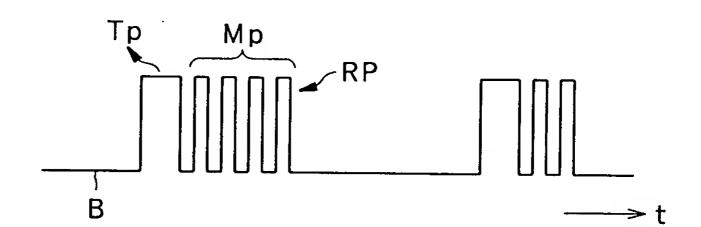


FIG. 4D

DETECTED SIGNAL S4 UNDER RECORDING

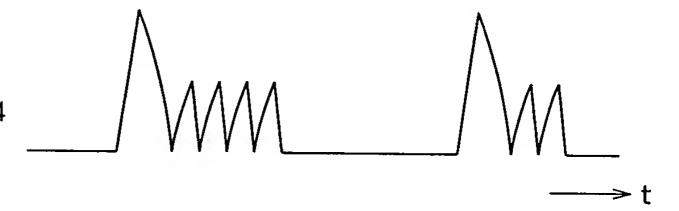


FIG. 4E

DETECTED SIGNAL S5 AFTER PROCESSING AT LPF

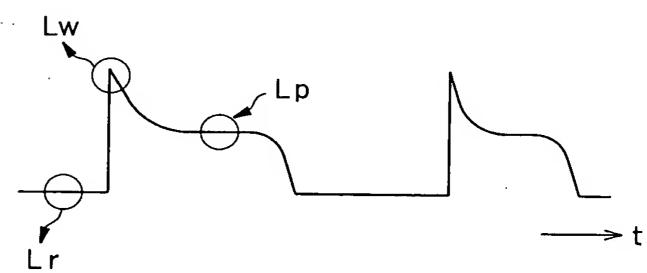


FIG. 5A

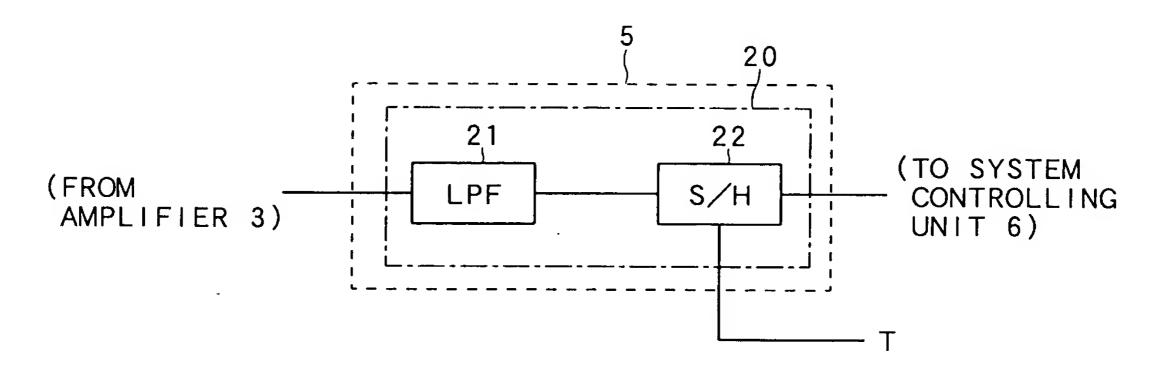


FIG. 5B

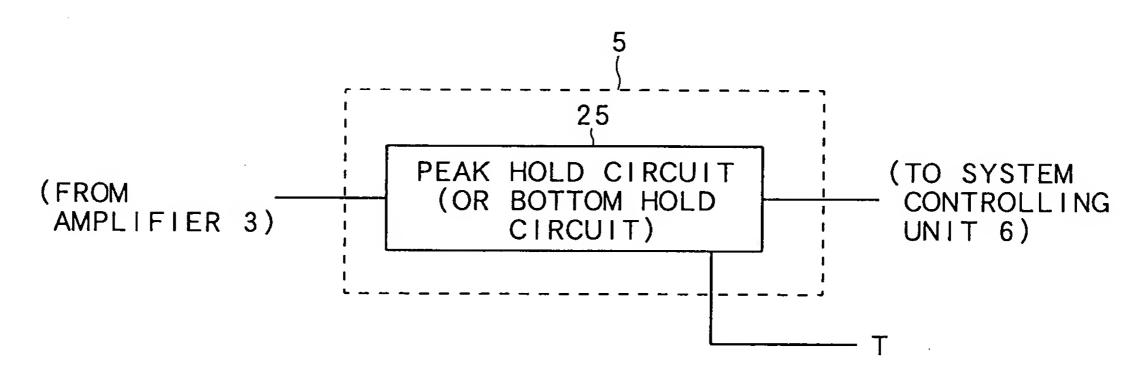


FIG. 5C

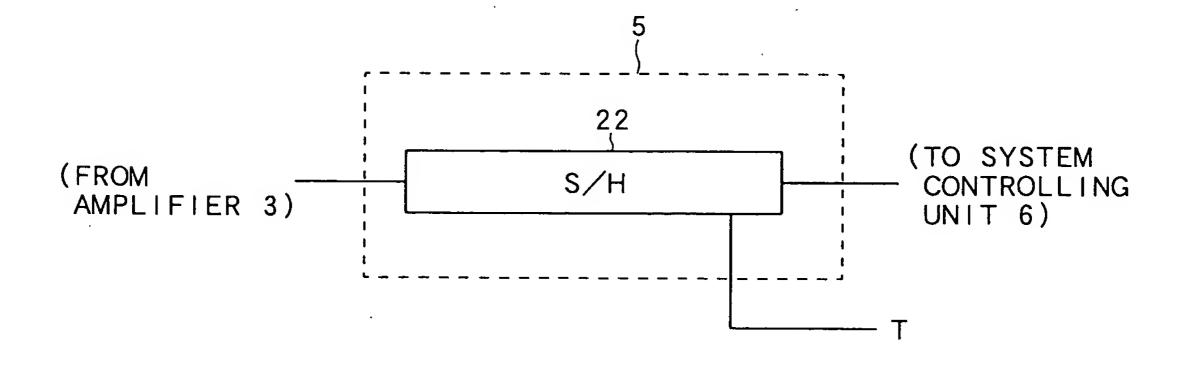


FIG. 6A

DVD-R SPHERICAL ABERRATION VS PIT LEVEL

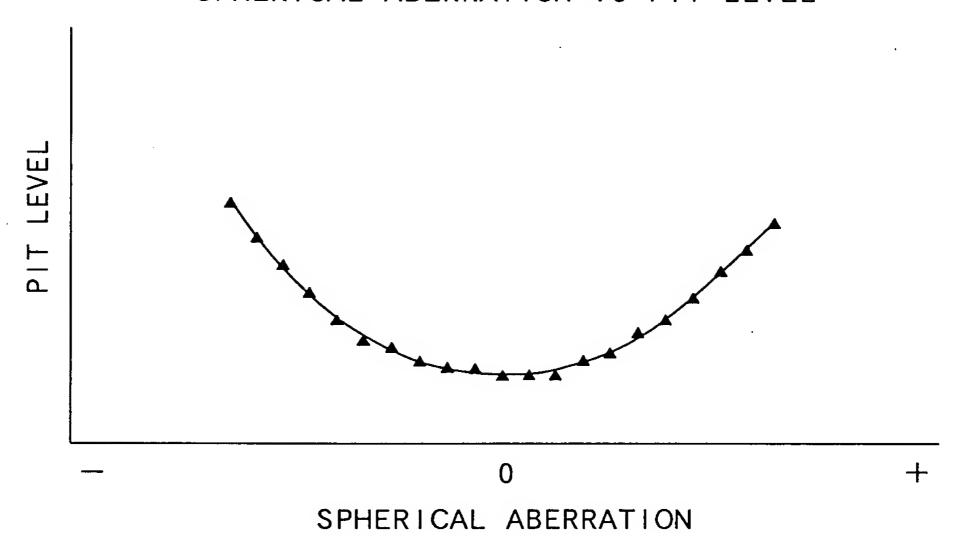
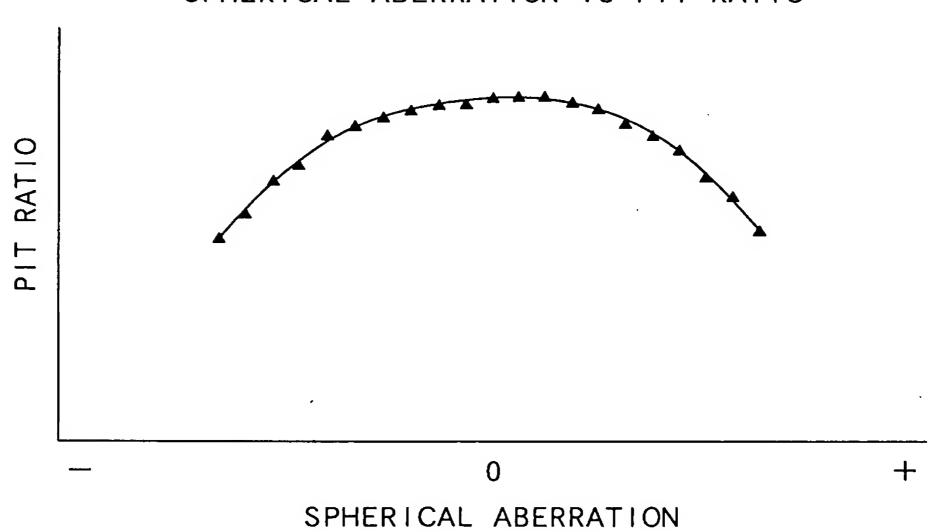


FIG. 6B

DVD-R SPHERICAL ABERRATION VS PIT RATIO



ABERRATION VS RECORDING POWER (DVD-R) SPHERICAL ABERRATION 0 SPHERICAL RECORDING POWER

FIG. 8

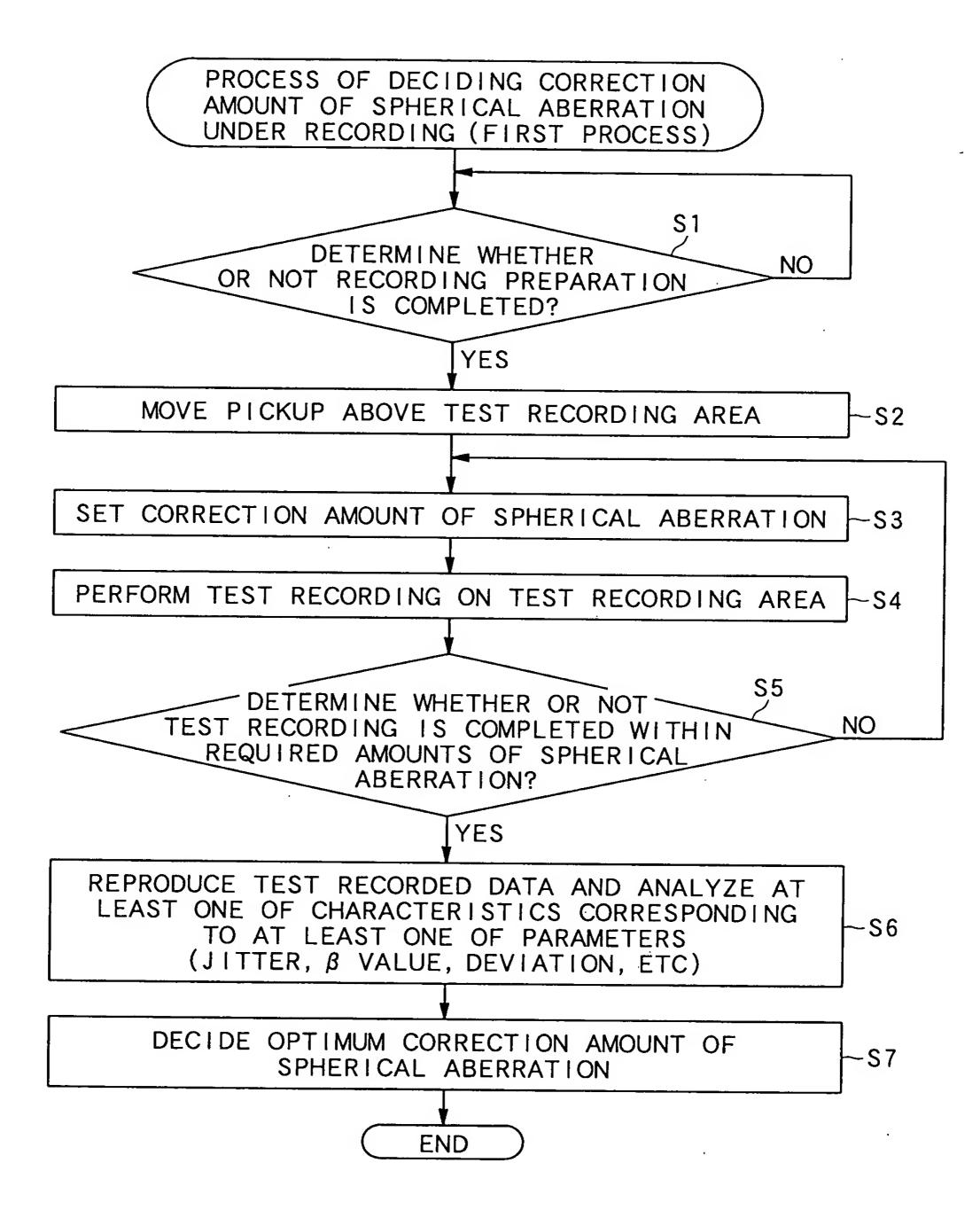
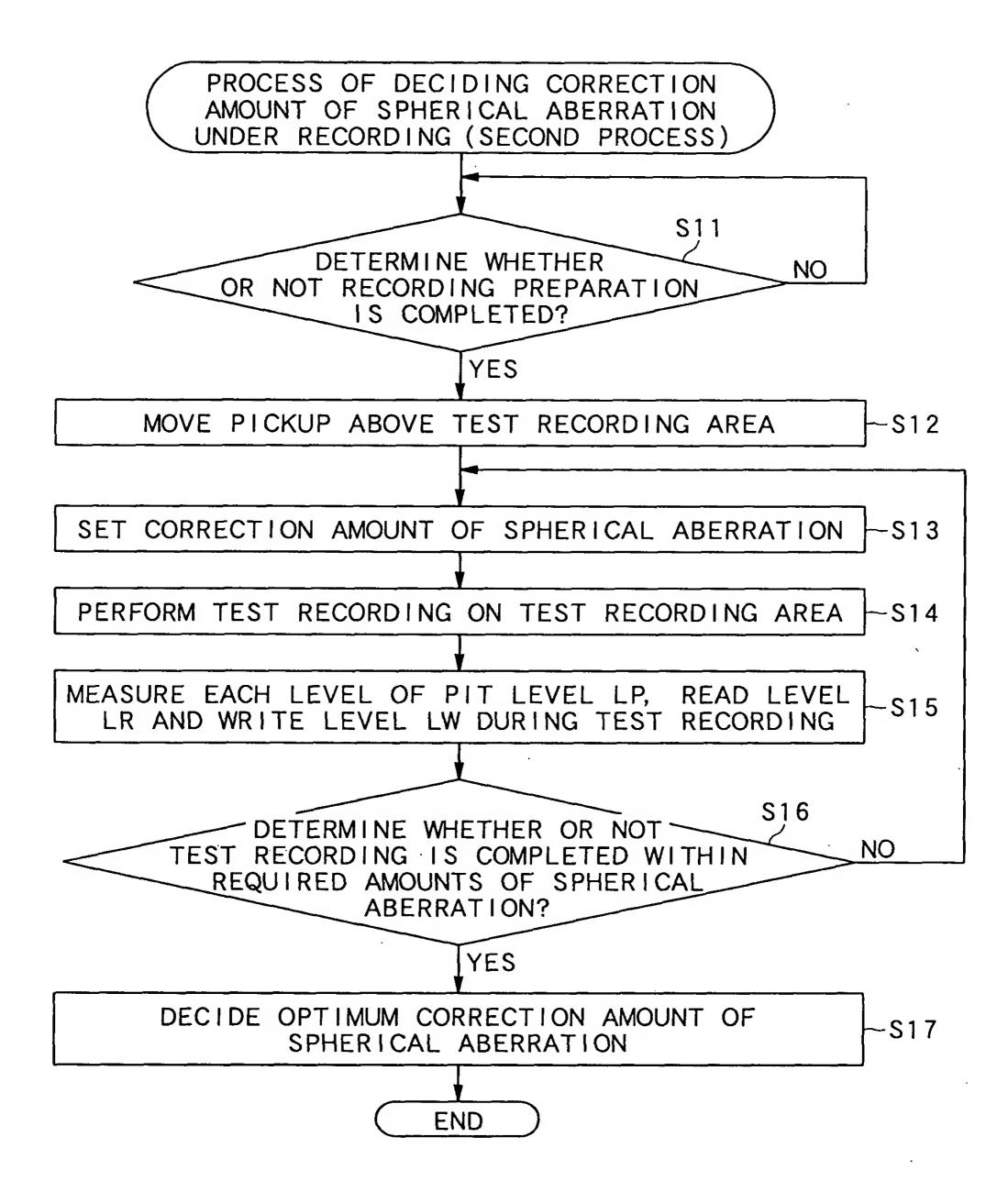


FIG. 9



00 -64 S3 - თ <u>7</u>p 62-61 **S**3 52 CONTROL FIG. 10A ပ 7a Ω